



**Annual  
Art, Craft & Photography  
Exhibitions**

**Instructions on  
How to Enter Your Work**

**Friday 31<sup>st</sup> July – Tuesday 4<sup>th</sup> August  
2020**

**Dorset Arts & Crafts Association**

[www.dorsetartsandcrafts.org](http://www.dorsetartsandcrafts.org)

Registered Charity 306252

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# Information for All Entrants

## Your work

Entries must be the unaided work of the exhibitor(s) and not previously shown at a Dorset Arts and Crafts Exhibition.

The Association reserves the right to refuse to accept exhibits.

The Association will take all reasonable care of exhibits, but accepts no responsibility for loss or damage. The Association recommends that entrants insure their entries.

## Submitting your Entry

Complete the Entry Forms in accordance with the rules for the discipline (Craft, Fine Art , Photography) in which the work is being entered.

The entry forms need to be received by the Entries Secretary by the date shown on the form.

Entry forms can be submitted by post or on line. Your labels will be returned to you by post.

## Paying for your Entries

Members whose subscriptions are current on 1<sup>st</sup> July 2020 will receive the fourth and fifth entries free, but must pay for the first three entries and for entries six and onwards, even if these are in a different discipline.

Non members must pay for all work entered.

The Entry Fees payable are:

a) Adults	£2 per exhibit
b) Unframed Portfolio Pictures	£1 per exhibit
c) Young DACA	50p per exhibit
d) People with Disabilities	50p per exhibit
e) Groups	£5 per exhibit
f) Schools	£3 per exhibit
g) Members' Challenge - for DACA members only , one entry per member	Free

You must add £1 to your total entry fee to cover postage and administration costs. Alternatively, send a stamped self addressed envelope with your entry.

Cheques for payment of entry fees should be made payable to "DACA",

BACS payment may be made to Sort Code 55-61-09 Account 07378548. Please mark payments 'ENT followed by your surname'.

## Which form to use?

- a) Adults can enter any number of the three disciplines, Craft, Fine Art or Photography. Each discipline has its own entry form.
- b) Use the Fine Art form to enter Unframed Portfolio Pictures.
- c) Young DACA entrants must be up to and including 18 years of age. Use the appropriate discipline form (Craft, Fine Art or Photography) to enter your work.
- d) People with disabilities should use the appropriate discipline form (Craft, Fine Art or Photography) to enter your work.
- e) Group entries may be made for exhibits in all disciplines. A group must consist of at least 6 people who collectively produce **one** piece of work. A note must be attached to the work stating the number of persons involved in the production of the work and the assistance, if any, which was given by a tutor. Use the Group Entry Form.
- f) School entries are by groups of students. The work can relate to the curriculum, a club activity or special project. Use School Entry Form..
- g) Multiple individual entries. Organisations who wish to enter many pieces of work under the umbrella name of the organisation can use Multiple Individual Entries Form and Continuation.

## Handing in your work

Entries must be brought to Purbeck School on Handing-In Day (Monday 27<sup>th</sup> July) together with the Form 2 which was returned to you with your labels.

Please ensure that the labels provided are firmly attached to the entry.

We are unable to store wrappings, boxes or other packing materials.

If you have difficulty delivering your exhibits, please contact the Entries Secretary as it may be possible to make arrangements for them to be collected and delivered to the School.

## Collecting your work

Work must be collected at the end of the final day of the exhibition - 4th August 2020..

Remember to bring your Form 2 with you. Your work will only be released to you on production of this form. This is to ensure that work is collected by its rightful owner. If someone is collecting your work on your behalf, please give them your Form 2.

The Association has no facilities to store any unclaimed work. If you have any difficulty in collecting your work, you must discuss any alternative arrangements with the Entries Secretary before the end of the exhibition.

## Selling your work

Work entered in the Exhibition may be offered for sale. The Association will deduct 20% commission on all sales. Payment will be taken by the Association through the Exhibition Sales and Information desk, and payment will be made to the exhibitor by cheque, or direct to a bank account if requested, within 28 days of the end of the Exhibition.

Items sold during the Exhibition remain on display until the Exhibition closes, subject to the Chairman's discretion.

## Judging, Certificates and Trophies

All craft entries will be considered for awards, unless the exhibitor indicates on the entry form that the work is not to be judged. The craft judges will complete comment sheets for each craft entry. The comment sheets will be available for collection during the exhibition. Please note, the judges' comment sheets are NOT displayed with the exhibits in the exhibition.

All photography entries will be considered for awards, within the appropriate category, unless the exhibitor indicates on the entry form that the work is not to be judged. Due to the high number of photographic entries, individual comment sheets will not be completed.

Fine Art entries entered in the "Botanical Illustration", "Dorset Life, Landscape or Seascape" and "Novice" categories will be judged. Fine Art entries which are not entered in one of the specific categories will be class as open entries and therefore not judged. The judges will complete comment sheets where appropriate.

Certificates can be awarded in any of the three main disciplines

**Gold** - Work of Outstanding Merit

**Silver** - Work of Special Merit

**Blue** - Highly Commended

**Green** - Commended

Certificates and trophies will be awarded at the judges' discretion. Only in exceptional circumstances will a trophy be awarded to an entry which does not merit a Gold certificate.

Certificates will be available for collection throughout the Exhibition. Trophies will be presented on **Sunday 2<sup>nd</sup> August**. Trophy winners will be contacted by the Entries Secretary and invited to attend the presentation.

Trophies remain the property of the Association. Trophies awarded at the 2019 Exhibition must be returned to the Entries Secretary on or before Handing-In Day **Monday 27<sup>th</sup> July 2020**. The Association reserves the right to cancel judging of a section.

## Taking Photographs

Photography of exhibits in the exhibition is permitted for private/ personal purposes only. Please note, your work may be photographed by visitors to the exhibition and by Dorset Arts & Crafts Association for publicity purposes. Commercial photography is not permitted without the express permission of the committee.

## Volunteering and Stewarding

The Association would not be able to hold the annual exhibition of work without the work of volunteers. If you would like to be part of the team you would be very welcome.

Exhibition stewards are essential, both to help visitors enjoy the exhibition and to keep your work safe.

If you are entering work, please try to volunteer for at least one session if possible. Simply complete the volunteer or stewarding form with your details and preferred slot, and returned by post or email to the Chief Steward.

## Display of Work

Every effort will be made to display all entries, but if space should prove to be insufficient, the Committee reserves the right to select for display.

# Craft

## Guidance for Craft Entrants

Exhibitors should attach to their work a label no larger than 10.5 x 15 cm (4" x 6"), with details of materials used and sources of inspiration. This information along with the finish and overall presentation will be taken into account by the judge.

Copyright must be acknowledged where applicable.

## Judging and trophies

Separate trophies are awarded for the majority of the craft sections.

## How to complete the entry form

Please remember to complete the form with all the information required.

Only 1 form needs to be completed. Form 2 will be generated and sent to you with your label(s).

<b>Column 1</b>	Enter the Craft Section identification code - e.g. <b>BW</b> for Beadwork
<b>Column 2</b>	Enter one of: <b>OR</b> - Original (designed and produced without using a commercial pattern) <b>PA</b> - A commercial pattern (instructions from leaflet/ book etc) has been used. <b>AP</b> - Adapted (commercial pattern used as starting point and then adapted) <b>KT</b> - Kit <b>AK</b> - Adapted Kit <b>WS</b> - Produced in a workshop with a tutor
<b>Column 3</b>	The title/description of the item (max five words).
<b>Column 4</b>	The selling price (including 20% commission) or "NFS" (Not For Sale). If the column is left blank it will be assumed that the item is not for sale.
<b>Column 5</b>	Leave blank, except if entering in Patchwork or Quilting (see section instructions).

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### Notes for all exhibitors

Exhibitors should attach details of materials used and sources of inspiration to their entry.

Presentation and finish, including any information provided, will be taken into account by the judge.

Copyright must be acknowledged where applicable.

# Craft Sections

## Beadwork

*The Priory Cup (donated by Priory Beaders)*

Section code **BW**

Includes beadwoven jewellery, loomwork, 3D beadweaving and bead embroidery.

Excludes beaded jewellery made with large beads or crystals – enter in the **Jewellery** section.

## Calligraphy and Lettering

*The 70th Anniversary Shield (donated by Cecil Simmons)*

Section code **CL**

Includes calligraphy with or without decoration, illumination, designs for painted and engraved letters

## China Painting

*The Kathleen Simper Cup (donated by Mrs Dorothy Newsome)*

Section code **CP**

Includes kiln fired on-glaze decoration only.

## Crochet

*The Eileen Gillingham Cup (donated by Miss Lilian Jones)*

Section code **CT**

Includes garments, accessories and other items in any fibre, using any technique.

Dolls' clothes may be displayed on a doll if you wish; the doll will not be judged.

Excludes beaded crochet – enter in the **Beadwork** section.

## Dress

*The DACA Shield*

Section code **DR**

Includes dressmaking, tailoring, millinery, baby and children's wear.

A dressmaker's dummy is required for full length garments.

Excludes embellishments for commercially produced garments – enter in the **Textile** section.

## Felting

*The Felting Trophy*

Section **FL**

Includes pictorial (2D), objects (3D), nuno felt, needle felt, wearable items.

Excludes work made from commercially made felt. This should be entered in the 'Other Crafts' or 'Toys' section.

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### Notes for all exhibitors

Exhibitors should attach details of materials used and sources of inspiration to their entry.

Presentation and finish, including any information provided, will be taken into account by the judge.

Copyright must be acknowledged where applicable.

## **Glass**

*The Elizabeth Ellen Trophy (donated by Mr & Mrs Bernard Law)*

Section code **GL**

Includes traditional leaded stained glass, “Tiffany-style” stained glass, kilnformed glass, painted and fired glass, engraved glass, simulated “stained glass”, individual lampwork items such as beads.

Excludes jewellery made from lampwork – enter in the **Jewellery** section.

## **Jewellery**

*The Committee Cup*

Section code **JW**

Includes jewellery made using any technique and any material(s).

For beaded jewellery, please state if the beads were made by the exhibitor.

## **Knitting**

*The Mackenzie-Edwards Challenge Cup (donated by Mrs Mackenzie-Edwards)*

Section code **KN**

Includes baby and children’s wear, adult garments, any other knitted item, knitted lace.

Dolls’ clothes may be displayed on a doll if you wish; the doll will not be judged.

Attach the maker’s label of the yarn, or state the ply of wool used.

State whether a machine has been used.

## **Lace**

*The Portman Building Society Challenge Cup*

*The Royal Doulton Figurine for Bobbin Lace (donated by Poole Bobbin Lace)*

Section code **LC**

Includes all bobbin laces, tatting, needle lace and any other lace making techniques.

Please state which techniques have been used.

## **Metalwork**

*The Dutton Trophy (donated by Frank Dutton)*

Section code **MW**

Includes wrought iron, engineered and machined work, brass and copper, lead (including toys), pewter, enamelling on metal, goldsmithing and silversmithing.

Excludes jewellery made from gold or silver – enter in the **Jewellery** section.

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### Notes for all exhibitors

Exhibitors should attach details of materials used and sources of inspiration to their entry.

Presentation and finish, including any information provided, will be taken into account by the judge.

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## Models

*The Rachael and Catherine King Cup*

Section code **MD**

Includes static and working models.

Models should not be more than 150cm long.

Instructions on how to operate working models should be provided for judging. The public will not be permitted to operate working models unless express permission is provided by the exhibitor.

## Needlework

*The Trisha Macnaughtan Cup (donated by Malcolm Macnaughtan)*

Section code **NW**

Includes hand embroidery, machine embroidery, cross stitch, counted thread work, canvas work, plastic canvas work.

Embroidered pictures must have a secure method of hanging.

## Patchwork and Quilting

*The Wendy Meyer Memorial Trophy for hand, machine or long-arm quilting  
(donated by the Weymouth Branch of West Country Embroiderers)*

*The Pauline's Patchwork Cup for large quilts (any dimension in excess of 1.25m)  
(donated by Pauline Bolt)*

*The Steve Lockie Trophy for Small Quilts/ Wallhangings (donated by Steve Lockie)*

Section code **PQ**

Includes hand or machine pieced, appliquéd or quilted work.

Includes large and small quilts, quilted items, clothing where patchwork, appliquéd or quilting is a major part of the construction.

For all wall hung work the size in centimetres should be entered in column 5 of your entry form.

**Quilts and wallhangings must have a 10cm minimum sleeve attached on the reverse for hanging, unless the piece includes an integral hanging system.**

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### Notes for all exhibitors

Exhibitors should attach details of materials used and sources of inspiration to their entry.

Presentation and finish, including any information provided, will be taken into account by the judge.

Copyright must be acknowledged where applicable.

## Pottery

*The Challenge Cup*

Section code **PT**

Includes porcelain, stoneware (fired above 1200°C), earthenware (fired below 1200°C), cast ware, raku ware.

## Recycled

*The Purbeck Recycling Trophy (donated by Roger & Carole Caves)*

Section code **RC**

Work must contain at least 95% recycled material.

## Spinning

*The Hallett Challenge Rose Bowl for a garment or article made from hand-spun yarn (donated by Mrs A C Hallett)*

Section code **SP**

Includes skein of handspun yarn (skein to be 25 metres or more), items made from handspun yarn.

For items made from hand-spun yarn, include a sample of the original fibre and a note of the spinning technique used.

## Textile Art

*The Wellhead Trophy (donated by Stephen Mobsby)*

Section code **TX**

Includes batik/ shibori/ resist/ tie and dye, painting/ printing on silk, silk-screen printing, block printing, painting/ printing with embroidery, encaustic painting, garment embellishments, hand-dyed yarns and articles made from these, silk flowers, cord knotting and macramé, soft furnishings.

Excludes soft furnishings using predominantly patchwork, appliqué or quilting techniques - enter in the **Patchwork & Quilting** section.

## Toys

*The Donaldson Challenge Rose Bowl (donated by Mrs Donaldson)*

Section code **TY**

Includes children's toys, decorative and heirloom toys, dolls houses and miniatures.

Children's toys must be washable and comply with relevant safety regulations.

Please attach a label indicating if any parts of the entry are not to be judged.

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### Notes for all exhibitors

Exhibitors should attach details of materials used and sources of inspiration to their entry.

Presentation and finish, including any information provided, will be taken into account by the judge.

Copyright must be acknowledged where applicable.

## **Traditional Dorset Crafts**

*The Dorset Shield*

Section code **TD**

Includes Dorset buttons (individual buttons, sets of buttons, or buttons used in a creative way), bonnets, smocks and any item using Dorset featherstitch.

Includes corn dollies and straw work.

## **Weaving**

*The Lucas Challenge Cup for weaving (donated by Suzanne Lucas)*

Section code **WV**

Includes handwoven cloth and items incorporating handwoven fabric as a major part of the item, woven braid (min 30cm length) and items incorporating this, handwoven rugs, wall hangings and tapestries.

Please attach a label stating the type of yarns used, the weave structure and the sett of cloth (epi/ epcm).

## **Woodwork**

*The Marine Challenge Bowl (donated by Mr & Mrs Norman Ragsdale)*

Section code **WW**

Includes any article of wood, using any woodworking technique, using seasoned or unseasoned / green wood.

## **Other Crafts**

*The Corn-utopia Cup (donated by Audrey and David Rolfe) will be presented to an exhibit which does not qualify for any other trophy.*

Section code **OC**

We welcome all types of craft work, whether or not there is a specific section listed.

If your craft is new, or unusual, or even obscure, then this is the section for you.

Please attach a label to your work giving information about the craft techniques involved and materials used.

### Notes for all exhibitors

Exhibitors should attach details of materials used and sources of inspiration to their entry.

Presentation and finish, including any information provided, will be taken into account by the judge.

Copyright must be acknowledged where applicable.

# Fine Art

## Guidance for Entrants

Please read the entry specifications carefully.

It is essential that your work is labelled accurately, in accordance with the instructions below.

Please ensure that you use the correct codes on the entry form. Use of different codes may mean that your work will not be judged and will not be processed correctly.

## Entry Specifications

- Fine Art entries may be of any subject.
- The maximum number of framed pictures which may be entered is five.
- There is no limit to the number of portfolio items which may be entered.
- Fine Art entries must be securely framed with eyelets or "D" rings and a substantial taut cord about 1/3 from the top of the frame.
- Pictures which are inadequately framed will not be hung.
- Pictures must not have a perimeter larger than 300 cm
- Clip frames are not accepted.
- Unframed pictures may be entered for display in portfolio racks (browsers). Each one must be mounted and covered with clear cellophane.
- The labels returned to you must be secured to the back of each entry.

## Trophies

The following trophies are awarded

- The Russell Cup for Botanical Illustration, donated by Mr & Mrs Gavin Russell
- The Centenary Cup for Dorset Life, Land or Seascape, donated by Mrs Anthony Pitt-Rivers
- The Lewin Cup, for a Novice Painter who first started painting after the age of 65

## How to complete the Entry Form

Please remember to complete the form with all the information required.

Only 1 form needs to be completed. Form 2 will be generated and sent to you with your label(s).

**Column 1** Medium used, enter code -

- AC** Acrylic
- WC** Watercolour
- OL** Oil
- PS** Pastel
- PN** Pen
- PL** Pencil
- GO** Gouache
- MM** Mixed Media
- OM** Other medium (specify)

**Column 2** Competition entry (judged) enter code-

- BI** Botanical Illustration Trophy
- DL** Dorset Land or Seascape Trophy
- NV** Lewin Cup (Novice painters)

**Open entry (not judged) enter code -**

- PF** Portfolio
- OF** Open

.../continued

**Column 3** The title/description of the item (max five words)

**Column 4** The selling price (including 20% commission) or 'NFS' (Not For Sale)

If the column is left blank it will be assumed that the item is not for sale.

**Column 5** Size - **S** - max perimeter 100 cm

**M** - max perimeter 200 cm

**L** - max perimeter 300 cm

# Photography

## Entry Specification

- The maximum number of photographs which may be entered is five.
- Entries can be in colour or monochrome, must be mounted on stiff card, and must not be framed.
- The minimum size of mounts is 20cm x 25cm and the maximum is 40cm x 50cm. Mounts should be clean and presentable.
- The labels returned to you must be secured to the back of each entry.

## Judging and Trophies

- Certificates will be awarded at the discretion of the judge.
- Trophies are awarded in the following categories
  - Wildlife or Nature: The Graham-Jones Trophy, donated by Mrs Myra Jones
  - Land or Seascape: The John Hedger Trophy, donated by Mr & Mrs Trevor Hedger
  - Monochrome: The Mandarin Bowl, donated by Mrs Dorothy Newsome
  - Creative: The Wareham Camera Club Cup, donated by Wareham Camera Club
  - Open: The Dorchester Camera Club Cup, donated by Dorchester Camera Club
- Every effort will be made to display all entries, but if space should prove to be insufficient, the Committee reserves the right to select for display.

## How to complete the Entry Form

Please remember to complete the form with all the information required.

Only 1 form needs to be completed. Form 2 will be generated and sent to you with your label(s).

**Column 1** - Enter 'PH'

**Column 2** - Enter the Category code:

**WN** Wildlife or Nature

**LS** Land or Seascape

**MN** Monochrome

**CV** Creative

**OP** Open

**Column 3** The title/description of the item (max five words).

**Column 4** The selling price (including 20% commission) or "NFS". If the column is left blank it will be assumed that the item is not for sale.

# Young DACA

## Guidance

The Association welcomes entries from young people up to and including 18 years..

Work may be entered in any of the Craft, Fine Art or Photography disciplines. Refer to the Craft, Fine Art, or Photography pages for the relevant entry specifications for the work being entered.

## Judging and Trophies

The following trophies are awarded for individual entries in each age group (age at 31st July 2020)

- The Kirkus Challenge Cup (given by Mrs. C.N. Kirkus) - 7 years or under
- The Woodroffe Challenge Cup (given by Miss Woodroffe) - age 8 to 11
- The Woodrow Challenge Cup (given by H. Woodrow Esq.) - age 12 to 14
- An Association voucher for £25 - age 15 and 16
- An Association voucher for £25 - age 17 and 18
- Association vouchers for £25 will be awarded for the best School or Group entry in the following categories
  - Key Stage 1
  - Key Stage 2
  - Key Stage 3
  - Work for GCSE Examinations
  - Work for "AS" or "A" Examinations
- A "Lace Bobbin" may be awarded to a lace maker in each age bands.
- The Bobbin for age 17 and 18 is the "Norma Reed Lace Bobbin" donated by Mrs. Ann Bray.

## How to complete the entry forms

For craft items use the CRAFT entry form. Follow the instructions on pages 6 to 11.

For fine art use the FINE ART entry form. Follow the instructions on pages 12 to 13.

For photographs use the PHOTOGRAPHY entry form. Follow the instructions on page 14.

# Work by People with Disabilities

## Guidance

The Association welcomes entries from those with any form of disability. The disability must influence the Exhibitor's ability to create his/her craft.

Work may be entered in any of the Craft, Fine Art or Photography disciplines. Paintings will be exhibited but not judged. Refer to the Fine Art, Photography or Craft pages for the relevant entry specifications for the work being entered.

## Judging and Trophies

The Association encourages entrants to provide details of their disability. This information is very useful to the judges but will not be displayed to the public unless the entrant asks for this to be done.

The following trophies are awarded:

- The Seaborne Challenge Cup for any craft item made by an individual or group with a physical disability.
- The Russell Sherman Cup (given in his memory by Miss Sherman) for any craft item made by an individual or group with a learning disability.
- The Bert Tucker Goblet for work made by an individual or a group with visual impairment.

## How to complete the entry form for an individual

For craft items use the CRAFT entry form. Follow the instructions on pages 6 to 11.

For fine art use the FINE ART entry forms. Follow the instructions on pages 12 to 13.

For photographs use the PHOTOGRAPHY entry form. Follow the instructions on page 14.

## How to complete the entry form for a group

Please complete the form Group Work Entry Form.



# Group Work

## Guidance

The Association welcomes entries from groups who have 6 or more members involved in and jointly produce a single piece of work.

## Judging and Trophies

Group craft items are eligible for any of the trophies in the craft section . See pages 6 to 10.

## Entry Forms

Use Group Entry Form.

Entry fee for each group entry is £5.00

# School Entries

## Guidance

The Association welcomes entries from all schools. The work may be produced as part of the curriculum, a school club or special project. The work may be of any discipline but must be displayed together.

## Judging and Trophies

Entries are eligible for any of the trophies in the Young DACA section (See page 15).

## Entry Forms

Use School Entry Form. Information on the entry forms will be taken into consideration by the judges.

Entry fee for each school entry is £3.00

# Multiple Individual Entries

## Guidance

The Association welcomes entries from people who belong to a group or organization who produce individual exhibits. Using the group name one person is responsible for entering all the individuals work.

## Judging and Trophies

Items are eligible for any of the trophies in any of the disciplines (See pages 6 to 14)

## Entry Forms

Use the Multiple Individual Entries Form and the continuation sheet if necessary.

# Members' Challenge

- This challenge is open to MEMBERS of DACA only.
- The photograph is available from the secretary on [secretary@dorsetartsandcrafts.org](mailto:secretary@dorsetartsandcrafts.org).
- Only one piece of work can be entered each year.
- Use one of the appropriate discipline forms (craft, fine art and photography) to enter.
- Exhibitors should attach the labels supplied by the association to the work.
- Items entered into this challenge will not be judged and will not incur an entry fee.

## How to complete the entry form

See instructions for each discipline on how to complete the form.

**ALSO** Indicate on your entry form that it is for the DACA Members' Challenge by using the code MC in column 1 for craft, column 2 for fine art and column 2 for photography.

## Privacy Notice

At the Dorset Arts & Crafts Association, we take your privacy very seriously and we will always keep your details secure. Your details will never be shared with any third party.

If you are a member of the Association, you will receive member newsletters, subscription reminders and notices about general meetings, either by e-mail or by post, depending on the contact details you have given to us. You will also receive occasional e-mails about our exhibitions and our other activities.

If you have asked to join our e-mailing list as a non-member, we will use your e-mail address to send you information about our exhibitions and our other activities. This will include information about how you can get involved as a member or volunteer.

If you are taking part in one of our events, we will use the details you have provided to contact you regarding your participation in that event and also to provide you with information about our other activities.

If you would like to start or stop receiving information from us, contact [daca.news@gmail.com](mailto:daca.news@gmail.com) to change your preference. You will receive a confirmation that your change has been actioned.

If you have any questions about the way we use your data, please contact the Association Chairman [chairman@dorsetartsandcrafts.org](mailto:chairman@dorsetartsandcrafts.org)

## Glossary

Disabled Physical	A physical disability is a limitation on a person's physical functioning, mobility, dexterity or stamina to carry out their chosen discipline.
Disabled Visual	Visual impairment or vision loss, is a decreased ability to see to a degree that causes problems carrying out their chosen discipline.
Discipline	Areas of work that can be entered into the exhibition. Craft, Fine Art, and Photography.
Section	Disciplines are subdivided into sections Eg. Craft is a discipline, beadwork (BW) is the section.